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Wednesday, February 24, 2010 Volume 40, Issue 20

The Communicator

ipfwcommunic

Bringing back the winning legacy

Elon Fyfield, a 6'5" leaper has found his place on the volleyball court for head coach Arnie Ball and the rest of the IPFW Volleydons. From the moment Elon arrived on campus in August 2009, he was prepared to step into a big role and get to work doing what he loves. Elon didn't always want to be a volleyball player. Growing up he played basketball. With that height and athletic ability, who can blame him? Fyfield developed his love for the game at age fifteen, when he played his first high school season. He became use to stepping into a higher role than most freshmen when he was bumped into the setter position on his high school varsity squad. Fyfield's junior season in high school, the Boston Globe selected him for the All-Scholastic Volleyball team, claiming him to be one of the top twelve players in the entire state. That summer, Elon's team at the time went to the National Tournament in Salt Lake City, Utah and that's when Elon knew volleyball was his sport for the taking.

▶ **Elon:** *Page 10*

Kim Aspacher

By Peter Schnellenberger
schnpj01@students.ipfw.edu

Kimberly Marie Aspacher, born May 30, 1958 in Gary, IN worked as the Music Department Secretary at IPFW for the past nine years.

She lost her valiant battle with cancer on Friday, February 19, 2010 and passed away in her sleep at home surrounded by her family in Fort Wayne Indiana.

Aspacher attended Huntertown United Methodist, where she loved to sing in the chior.

She served as the President and Secretary of the Huntertown Lion's Club. Aspatcher loved running, whether it is was in a mini-marathon or her country block.

"Her positive outlook and love for living was an inspiration. She will be greatly missed by all of us" said Charles O'Connor, Dean of the College of Visual and Performing Arts.

From the Web Editors Desk

By Craig Lloyd
craig.lloyd@ipfwcommunicator.org

If you are a loyal reader of The Communicator, you have probably already heard that we launched our new website last week, which coincided with Issue 19's release. We have been working on this project for several weeks and are extremely excited to have finally begun this new phase in The Communicator's evolution. As the new web editor, I am looking forward to the challenges and rewards of maintaining what will definitely be a new and easier way to access our latest content. Let me quickly tell you about some of the features of our new website.

A big chunk of the front page is filled by our top stories with a large article slideshow being one of the main features of the website. On the right-hand side, you will see a list of upcoming events going on around campus, as well as links below that to information about hard copies of The Communicator. From there you can view an interactive POF version of our latest issue without even leaving the website.

We are also reviving our Facebook fan page, as well as our Twitter feed. With these, we will be able bring you top stories and updates straight to your Facebook and Twitter homepages and will also provide a great platform to interact with our readers. You can easily become a fan on Facebook by going to www.facebook.com/ipfwcommunicator and following us on Twitter at www.twitter.com/ipfw_news. You will also see our Facebook and Twitter icons on the top-right of the website that will easily take you to the fan page and Twitter feed.

We currently have a list of features that we're still working on adding and we are always looking for new ways to improve the website. If you have any feedback or ideas of your own, we would love to hear them and encourage you to send them to craig.lloyd@ipfwcommunicator.org.

IPFW Student Events Calendar

Wednesday, February 24- Anthropology lunch; Kettler G46 from Noon- 1pm

Thursday, February 25- CTE/STEM STEPS TO SUCCCESS Rhino Power: Overcoming math anxiety; Walb G8 from Noon- 1:15pm

Friday, February 26- Weekend College Kickback; Walb 225 from 4:30-6pm

Saturday, February 27- Weekend College Kickback; Walb 225 from 10:30 am-Noon

Sunday, February 28- Sixth Annual ODMA Gospel Fest; Rhinehart Recital Hall from 6-8pm

Monday, March 1- Spanish table; Walb 223 from Noon-1pm

Tuesday, March 2- "African-Americans In Today's Society: Do We Really Get Along?" Walb G8; starts at Noon

Secrets of art unlocked by professor Columbia

Pigments based on the annatto seed

By Alex Axthelm
axthaxm01@students.ipfw.edu

Five years ago, Chemistry Professor Michael Columbia attended a National Science Foundation workshop on chemistry and art. The NSF set up the workshop to increase the number of special topics in teaching. And every fall since 2007, Columbia has offered CHM 120: Chemistry and Art, an Area II general education course. Columbia did not expect to research topics connecting chemistry and art, but discovered inexplicable results from some of the lab experiments.

As part of his search for answers, Columbia has been studying lake pigments, which are used in paintings. Lake pigments are insoluble colorants developed from soluble dyes. This is important for artists, because the insoluble pigments are more difficult to accidentally remove. Lake pigments have been used for hundreds of years and are common in many old paintings. To precipitate, or lake, a pigment from a dye, the dye is dissolved; the dyes then bind to a support material, or substrate, which makes the compound insoluble. The solid, or precipitate, is then removed and dried.

Columbia's current research involves analyzing pigments based on the annatto seed and attempting to chemically characterize the different colors that different substrates produce. For example, an iron substrate will give the pigment a red tone, while a copper base will give a green color.

"Columbia's current research involves analyzing pigments based on the annatto seed..."

The lake pigments Columbia studies are fugitive, or susceptible to fading from exposure to light. This can cause paintings to deteriorate over time. However, if a database relating decomposition products to specific pigments can be assembled, art restoration experts will be able to determine which pigments an artist used, allowing for more accurate restorations.

This summer, Columbia hopes to find the effects of light and other processes on decomposition of pigments based on the annatto seed. He is studying the annatto seed, rather than the more common cochineal, because it is more susceptible to decomposition, and will hopefully provide meaningful results over the span of a summer. By discovering methods that will destroy the substrate, but leave the pigment and decomposition products, Columbia hopes to develop tests that can be used to determine to products of other lake pigments.

The connection between Science and Art has brought Columbia closer to the art community. "I currently am taking a drawing class," he remarks on his newfound efforts to understand the artist's perspective. The research he's working on is, "nothing I would have foreseen five years ago." However, not knowing all the connections between chemistry and art is not a problem, but an adventure. He is excited to explore the connections between art and science. "This whole course and the things that have come out of it have created a lot of new doors for me to open and try to see what's behind them."

Chocolate: A guilty pleasure

The truth behind this appealing indulgence

By Hana Al Hawash
Hanaalhawash@yahoo.com

Chocolate-- with all of its benefits -- is satisfying to men and women alike, especially those who are under a lot of stress from work and classes. But what it took to make that little bar of chocolate is more than you probably care to know.

Cote d'Ivoire, a West African country, is the leading exporter of cocoa beans in the world. It is also home to around 200,000 children from ages 12 to 16 (UNICEF) that have been sold by traffickers that lured them from Mali, where they are sold to cocoa bean farms. In even less pleasant circumstances, desperate parents will sell their children in the hopes that they will get a real job and eventually make a good life for themselves.

Slavery was deemed illegal by the United Nations in 1994, but human trafficking is higher now than it has ever been. Annually, about 700,000 women and children are trafficked around the world and according to Anti-Slavery International, the revenue totals up to $7 billion each year.

Even though the world acknowledges that human trafficking is very much alive and practiced, people tend to ignore it. Especially in our cozy own country, the general citizen will look the other way; since the outlawing of slavery, the word is almost taboo. Some Americans, though, noticed and were outraged. Disturbed US senators decided to make an effort by adding an amendment to the 2001 Agricultural Appropriations bill that would make it mandatory to mark chocolate if it was made in any way by child slaves; however, the chocolate industry protested. They said it would most likely make matters worse; people would boycott, leading to the suffering farms losing even more money, making the work conditions under which slaves work even worse.

But do not fret; your guilty pleasure does not have to make you feel guilty for exploiting children. There is something called "Slave-Free" chocolate which is produced under the Fair Trade terms. Under Fair Trade, consumers agree to pay above-market prices for products such as chocolate, coffee and sugar. The extra money goes toward helping small farms and co-operatives who in turn make improvements to their companies and communities. The buyers of Fair Trade products usually end up selling them in other countries where they can be labeled as "Fair Trade Certified." Mars, Hershey and Nestle are some examples of companies that do not work with Fair Trade.

So next time you need to dive into the rich, intoxicating taste of this undisputedly appealing indulgence, but do not want it to be made by a 12 year old that has been working under horrifying work conditions all day, try organic brands such as Green & Black, Divine or Newman's Own, which can be found in most health food stores.

Photo by Courtesy of Christinasannicolas.files.wordpress.com

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AD COURTESY OF THE OFFICE OF THE CHANCELLOR

Smoke Hut Diaries

By Robin Crowell
robinyourgrave@gmail.com

We are more than half way through February and already I'm burned out. I've been swallowed whole by everything surrounding work and school and quite frankly, I'm walking like a zombie through it all. What I really want to do at this point is crawl into a hole and not come up out of it until the beginning of May when finals are over. But, we all know Groundhog Day came and went and I'm not a groundhog. I'm a bird. So, alas, I'm stuck perched in my four legged table-top nest nearly every day or I'm swooping to the ground to assist customers from my other nest... a cash register.

My blood somehow still pumping and my sockless feet somehow not frostbitten just yet, I press on. I've come to realize something quite funny about lengthy work days and lengthy classes. You know... those classes that run over an hour and fifteen minutes. The ones that are either worth more than three credit hours or the ones that only meet once a week that never seem to end? Yeah, those. Most of the time the instructors offer a ten or fifteen minute break toward the middle of the class meeting. I, being a smoker, utilize those precious minutes to break outside while I can and puff down as much tobacco as my lungs can handle. When I was a waitress I would take five minute breaks here and there to go outside and smoke. I never thought anything of it but today I was having a conversation with myself and began to ponder something.

What in the hell do nonsmokers do with these breaks (the ones during classes, anyway)? I can understand running to a soda machine or grabbing a snack, maybe going to the bathroom, something along those lines. Something like that, though, takes no longer than five minutes. What happens to the other ten? I know that when I waltz back in from my break, reeking of smoke, I'm usually greeted to an array of seated students (the ones who weren't outside smoking with me) poised and ready to continue the lecture.

When I was a waitress, the nonsmokers didn't even get the luxury of these five minute cigarette interjections. In a world where smokers are constantly persecuted, or so it seems, it seems that at least in the restaurant industry... we are almost privileged.

So, nonsmokers, if you choose to step outside of the box and read this column designated for smoking and smoking culture, please feel free to drop me an e-mail and inform me of what happens during your breaks. I know it's miniscule and almost silly, but honestly I'm very curious about this. And, bitter nonsmoking waitresses who never got their random five minute breaks, feel free to tell me how much you hate smokers for their endless opportunities at breaking for that nicotine fix.

Legends are Born Everyday

Joe Wuest and his band, You and The Sun

By Devin Middleton
devinjm59@yahoo.com

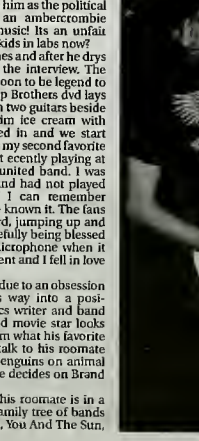
Legends are definitely born everyday, but few people can say they were able to see their potential before they have risen. Joe "Wild, Wild" Wuest aka Kanye Wuest is one of those legends. Playing guitar in the band, You And The Sun, Joe demonstrates a great amount of talent and heart. You would never expect it though. By day you might just see him as the political science major who looks like an abercrombie model, but he plays hardcore music! Its an unfair advantage. Are we making these kids in labs now?

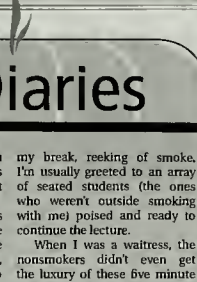
I walk in on him doing the dishes and after he drys off his hands, we proceed with the interview. The dorm is what you can imagine a soon to be legend to live in. It smells like Ramen, a Step Brothers dvd lays next to the play station along with two guitars beside the wall. His girlfriend brings him ice cream with crumbled birthday cake sprinkled in and we start talking about his last show. "It was my second favorite show ever", he says, talking about ecently playing at a house party with his finally reunited band. I was in attendence that night. The band had not played together since last summer, if I can remember correctly, but you would not have known it. The fans in the crowd still knew every word, jumping up and down, pushing and shoving, hopefully being blessed with a chance to yell into the microphone when it was handed out. This was a moment and I fell in love with music all over again.

Starting back in 8th grade, due to an obsession with The Beatles, Joe found his way into a posi-hardcore band. Acting as co-lyrics writer and band manager, his talent on guitar and movie star looks steal the show everytime. I ask him what his favorite bands are, and after a break to talk to his roomate Matt about whether or not the penguins on animal planet were kings or emperors, he decides on Brand New and Sky Eats Airplane.

Another thing to note is that his roomate is in a band called Pirahna. There is a family tree of bands which includes Pirahna, Bearhug, You And The Sun, and The Ghost Claps. Joe keeps his friends near and dear. He tells me he tries to focus his lyrics on "friends, staying above the negativity, and living your life."

Joe's band, You And The Sun, will next be playing at Cherished Again along with The Ghost Claps, Wooden Satelites, Mannequin Angels, and Dressed For The Weather on February 26th. On request, Joe would like to end this story by saying, "I'll break these chains IPFW!" Yes you will Joe. Yes you will.





Should you have a strategy when you are interested in someone new?

By Hana and Devin
Writers

Devin: These days, you have to flirt for two weeks, casually get her number, wait three days, and then talk to her without letting her know you like them or she will get put off by you. I wish I could be straight forward and honest and say, "Hey, you're are really nice and fun to be around. I would like to get to know you better," but that never works. If I ever meet that person, I would definitely ask her for her number, but I will not be surprised if I get turned down.

Hana: It does sometimes. You just have to find the right person. I have found that most people are scared. Whether it be of a type of person, ethnicity, body type, looks or even just personality. And some people are simply afraid of committing, even if it's just a date or hanging out.

Devin: So maybe a game plan is a good idea?

Hana: I think that is why people are more comfortable if you pretend you don't like them. If someone is saying they like you and want to spend time with you right off the bat; that can be scary.

Devin: I hate the phrase, "having game," because I do not think you should play a "game" in this situation, but maybe it is inevitable.

Hana: But in the end, I believe that the right person with the right qualities for you will appreciate your being straight with them because they probably like you too.

Devin: Good point.

Hana: I have a friend that asked his girlfriend out after two times hanging out. Granted, it was a really special connection that happened really quickly and neither of them really knows why, but he was still up-front about really liking her. She is the type that hates committing to things and has never really been in real relationships before this, but after being let down by jerk after jerk, the honesty and commitment was refreshing.

Devin: Ok. So it depends on who you are dealing with as to whether you should have a strategy or not.

Hana: I think so, but I think the connection is more important. If you have spent time with the person, you can kind of tell. If it's a right off the bat sort of thing, you might just have to take your chances.

Devin: Well that sounds good to me madam. I will inform the rest of the gentlemen in the world of what you have said.

Got an Opinion?

Send us your feedback to editorinchief@ipfwcommunicator.org

For the love of traveling

By Hana Al Hawash
hanahawash@yahoo.com

Starting this week, I will be discussing parts of the world that are slightly more accessible, mostly sites in the US. This week, we will talk to Matt Fields, who lives in Washington and attends Seattle University. This was our conversation:

1) Where do you live? I attend Seattle University which is in the Capitol Hill district of the city. Every day, I take an hour long ferry ride both ways from Bremerton, WA (where I technically "live") to Downtown Seattle.

2) Were you born there? If not, talk a little about where you were born and why you moved. I was born in Keflavik, Iceland. My parents were both involved in the navy and we moved to Bremerton when I was still rather young. Iceland is in my blood and it has always felt like home to me, I hope to move back someday.

3) What do you like most about your hometown/current town? I love Seattle for its overabundance of culture, leftist positioning and fascinating people. Probably as the result of spending my early years in a country of 300,000 people I tend to get rather anxious if I spend too much time in the city. I love Bremerton because I can fall asleep at night in the quaint solitude that is only found nestled deep amongst the evergreen trees.

4) What do you and other college aged people do in your town? Unfortunately my hectic commute has kept me from getting too acquainted with my fellow students at Seattle University. I am not totally sure what they do for fun. In Bremerton people my age do meth and go to lousy casinos, so obviously I do not associate with too many of them. My close friends are scattered all over Washington State and are almost all members of the local extreme metal community. We like to create music as well as book, manage, play and attend shows.

5) Comparing to Indiana, are the people generally welcoming and friendly? Unfortunately I have never been to Indiana, so I am not equipped to make a proper judgment on the matter. I will say the general openness of Seattle residents is rather noteworthy.

6) What is the atmosphere/climate/terrain like? The climate of Seattle as you have probably always known is generally rainy and gray. The temperature likes to hover around the 40-60 range and it is hard to look too far in any direction without seeing tall green trees.

7) If I or any college student was to visit you and we could do anything you had in mind, what would our day/night be like? Anybody who came to visit me in Seattle would get a thorough tour of Capitol Hill. The area seems rather exemplary when you don't spend everyday there. There are more interesting shops, kooky landmarks and shockingly amusing posters then you can shake a stick at.

8) Where is the best place to eat? I am rather fond of this grubby little Fish n' Chips shop I discovered the other day. Deep fried seafood, seasoned French fries and Pabst Blue Ribbon on tap; it doesn't get any more Seattle then that.

9) Do people use the public transportation or does everyone that owns a car drive it? Transportation options in Seattle are abundant. I know people who drive, I know people who bus, I know people who bike and I know people who walk. I am personally partial to walking myself, on average I trek about four miles a day.

10) Any other cool facts about your town/state? Bremerton: L. Ron Hubbard grew up and wrote his early works here. Nobody ever mentions this, probably because they fear the town becoming a Mecca for Scientologists. Seattle: Search it up, the whole town is one cool fact.

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

				9			6	
5	6				7	3	9	
	2		6		4			
	9	1	2		3	8		
3				6				1
		4	5		9	7	3	
			3		6		7	
	3	9	7				8	2
	1			8				

Answer to last weeks sudoku:

1	8	3	2	5	4	7	6	9
5	9	7	3	1	6	4	8	2
4	6	2	9	7	8	1	5	3
2	1	5	4	9	3	8	7	6
6	7	4	8	2	5	9	3	1
8	3	9	7	6	1	2	4	5
3	2	8	6	4	9	5	1	7
9	5	6	1	8	7	3	2	4
7	4	1	5	3	2	6	9	8

YOU CAN BE PUBLISHED TOO!

ARE YOU A STUDENT?

FACULTY?

YOUR STORIES COUNT.

Horoscopes

For the Week

ARIES (Mar. 21- April 20) Don't let emotional upset interfere with professional objectives. You might find that delays will cause setbacks and upset. Be honest if you wish to solve the problem. Don't be afraid to pursue unfamiliar grounds.

TAURUS (Apr. 21- may 21) Your best results will come through business trips. Plan a day of enjoyment with them. Your involvement with groups will raise your self esteem. You can make favorable changes in your home environment.

GEMINI (May 22-June 21) New relationships will surface through work related events. Losses could occur if you haven't been careful dealing with joint financial ventures. Don't let your anger consume you and don't allow important matters go unattended to. You can make personal changes that will enhance your appearance and bring greater popularity.

CANCER (June 22-July 22) Pamper yourself for a change. Give everyone in the house a physical chore that will help burn off some of the excess energy. You should consider submitting some of your written work for publication. Do your own research and be prepared.

LEO (July 23-Aug 22) Compromise if you wish to have any fun at all. Socially, you need a fast paced form of entertainment. You may have been trying to do too much, leaving yourself exhausted and open to colds and infections. Avoid disputes with family; their complaints can't change anything anyway.

VIRGO (Aug. 23 -Sept. 23) Controversial subjects should be avoided at all costs. Don't use emotional blackmail on someone you love. Residential moves look hectic and sudden changes in your life are likely. Plan your day carefully.

LIBRA (Sept. 24 -Oct. 23) Financial affairs do not look too favorable this week. You'll regret every word for some time to come. Concentrate on work or make changes to yourself. Put your efforts into making constructive improvements to your environment and to your state of mind.

SCORPIO (Oct. 24 - Nov. 22) Don't allow personal problems to conflict with professional duties. Your home environment may be volatile if precautions aren't taken. Concentrate on your job. You will be highly sensitive to comments made by your lover.

SAGITTARIUS (Nov. 23 -Dec. 21) Be sure to organize events that will keep the children busy. Your home environment appears to be a little shaky. Check into art objects or precious stones. You can do well in group endeavors. Avoid functions that will bring you in contact with those you find difficult to get along with.

CAPRICORN (Dec 22.- Jan. 20) Take the time to help those less fortunate. Concentrate on home improvement. Small de tails will make a difference. If you join intellectual or cultural groups, you should meet individuals who stimulate you. You will find the perfect outfit if you shop this week.

AQUARIUS (Jan. 21 -Feb. 19) You can make money through your own creative efforts. You may get upset with peers or relatives. Do not get involved in joint financial ventures. Your mate needs extra attention and is feeling rather insecure when you're not in sight. Your support and concern will help.

PISCES (Feb. 20-Mar. 20) You need to distance yourself from the situation for a little while first. You can win points with children if you take the time to show interest in their accomplishments. Real estate and joint financial ventures will be profitable. Property investments, insurance, taxes, or inheritance should bring you financial gains.

Provided by astrology-online.com

Artist Spotlight

Craig Atterbery

By Holly Gallaway
gallha01@students.ipfw.edu

Despite enough of an interest in music to have a DJ company, Craig Atterberry is a graphic design major. His interest in art and computers began in high school. Like many high school students, Atterberry took computer classes during all four years. During those classes, Atterberry and his classmates spent time learning basic computer programs. Atterberry also spent his free time in the computer room, "learning and trying new things." He also took a few art classes, furthering his interest in outside art. Atterberry wishes he had more time to devote to his outside artwork. He would like to be more involved with art around town or even here on campus. He does, however, work on as many personal art projects as he can, simply when he has the spare time. He's always been interested in art, but he doesn't "have the steady hands for fine arts," so he turned to graphic design.

"The computer is where I can bring out what is in my head," Atterberry says. He also wants to continue working on outside art projects for himself, for the joy of it, and for any other reason he can come up with. He wants to improve his artistic skills. Atterberry started at Ohio State University in 2005 after graudating from Jefferson High School. He didn't remain there long, but while he was there he was pursuing a general studies degree. After transferring to IPFW, his love for Ohio State sports was still strong. In other words, he is a diehard Buckeyes fan. His dorm walls are covered with Ohio State memorabilia, including pennants, license plates, pictures of football players past and present, artwork, and anything else one could possibly imagine.

Atterberry's DJ company, Mixx Audio Entertainment, is based in Ohio; his home state. He and one other person, Matt Bullinger, are the two owners and disc jockeys. The company serves Northwestern Ohio and Northeastern Indiana. According to their website, they seem to be generating quite a reputable business. These two businessmen have many extremely positive testimonials on their website, including the mention of a game called "Shoelyweds." This may prove that Atterberry's creativity can come out in circumstances other than art and graphic design.

Like many IPFW students aspire to, Atterberry wants to get out of the Fort Wayne area after graduating. With only one more year to go, he's starting to really think about what he wants to do with his degree. After high school, he entered college and began to learn the design side of computers and "I was instantly hooked," he says. He enjoys graphic design because he likes having "the ability to manipulate things and use various ways to advertise and put together a layout for a client.." Eventually, Atterberry would like to move west and become involved in a corporatin, if possible. "If that doesn't happen, I want to move into an agency and eventually start up my own company."

Illustration by Craig Atterbery

ROBIN'S REVIEWS

Artist: Mumford and Sons
Album: *Sigh No More*
Label: Glass Note
Release Date: February 16, 2010
Sounds Like: Celtic/Folk
Rating: 4.5/5

Though *Sigh No More* is their first album released, it sounds like Mumford and Sons are seasoned veterans in the art of making and releasing music that is worthwhile.

The title track and also the opening to the album starts on a note similar to the introduction of Brand New's release *Deja Entendu*. It is the very slight instrumentation at the beginning with vocals in the spotlight, eventually building up to the full band playing, that provides almost an outline for the rest of the album. The majority of the tracks seem to fo framework but for th much to their advanta

The singer's voice yet shaky and at th what he is saying. He music builds and th greatly executed in th to a head, the singer preaching his words o mountain.

Mumford and integrate unconver stylings in a fashion come off as campy o though banjo is on showcased instrumen it stays away from bei way really.

Sigh No More is th albums that is easy on the subtlest yet most

Eurydice: The

By Kaitlyn Lucas
lucki01@students.ipfw.edu

The opening sequence came off as a couple of kids dancing around. It wasn't quite apparent what the ensemble was for, other than to have more people dancing, but they did okay. Eurydice and Orpheus, though? They came across as a couple of junior high kids in puppy-love. I was asked a few minutes into the play by an audience member, "Is this supposed to be like *The Little Mermaid?*" Both freshman, Dawson and Keller have been in other plays here at IPFW, as well as many other plays around Ft. Wayne for Dawson, and some at her high school for Keller.

Now, experience shows. While Dawson may have extensive experience, his character must have been written a little weak. He came across well, but some of his lines and actions didn't seem to fit the story line. Keller, who has also appeared in *Urinetown*, seemed to be a titch nervous during the opening scene. She fubbed one line, but towards the end of the play, did remarkably well. Her interactions with her father, played by Reuben Albaugh, were quite emotional. You could see the love the father still had for his daughter.

One must not overlook the compelling portrayal of Hades, Lord of the Underworld, by Mr. Michael Bartkiewicz. His above world character, a slick and sly devil, was quite humorous, and interesting, to watch. His underworld portrayal of the tricycle-riding child may be a bit more humorous. When his character is told he is short, he responds, "I grow down, like a turnip."

He see himse was m in *Urin*

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ORROBIN'S VERREVIEWS

By Robin Crowell
robinyourgreat@gmail.com

2010

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the tracks seem to follow this type of framework but for this band it works much to their advantage.

The singer's voice sounds hopeful, yet shaky and at times insecure in what he is saying. However, when the music builds and the wild banjo so greatly executed in this album comes to a head, the singer may as well be preaching his words from the top of a mountain.

Mumford and Sons seem to integrate unconventional musical stylings in a fashion that does not come off as campy or ridiculous, and though banjo is one of the greater showcased instruments in this album, it stays away from being country in any way really.

Sigh No More is truly one of those albums that is easy on the ears, epic in the subtlest yet most powerful of ways.

Artist: Snuggle!
Album: *Zero Real Hearts*
Label: 1-2-3-4 Go!
Release Date: February 2, 2010
Sounds Like: Gritty, fun punk rock.
Rating: 4/5

By the name of the band alone, Snuggle! is obviously a band that simply loves to have fun with their music with nothing at all to prove.

It begins with a track entitled "Heartbeat" which ironically enough executes pure adrenaline. It is sloppy punk rock in a tight, seamless kind of way. The bass is exemplary and as the song continues, all the listener can think to do is dance.

As the album continues, a listener with a fine tuned ear and well enough versed in the recent history of punk music, reminders of early Alkaline Trio and Off With Their Heads can be heard in the percussion, especially in the tracks "Burn" and "Just Another Party?."

Another really interesting aspect of this album is the fact that on different tracks, different instruments are showcased in their own unique ways. Some songs pay closer attention to bass, some closer to percussion, some on the crunchy and sometimes sloppy guitar riffs, and the vocalist is so shaky at times that it's not even unpleasant; it's charming.

For something new, fun, exciting, and fresh, dig Snuggle!. They are one of those bands to walk along completely by surprise, but the surprise is welcome.

Movies
Opening this Week

A Prophet (2010)
(limited)

Cop Out (2010)
(wide)

The Crazies (2010)
(wide)

Toe to Toe (2010)
(limited)

ice: The Tragic Tale of a Love Stolen

ucas
ahw.edu

e off as a couple of kids
ite apparent what the
to have more people
Eurydice and Orpheus,
a couple of junior high
a few minutes into the
"Is this supposed to be
freshman, Dawson and
here at IPFW, as well as
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in *Urinetown*, seemed
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world, by Mr. Michael
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he tricycle-riding child
hen his character is told
w down, like a turnip."

He seemed to carry the most weight in scenes between himself and Eurydice. His performance in *Eurydice* was much akin, though better, than his performance in *Urinetown*.

The Stones were an interesting addition. They seemed to be an adaptation of the Erinyes, or the Furies. Remarkably dressed, the Stones were my favorites. Played by Amanda Prater (Big Stone), Melanie Lubs (Little Stone) and Heather Moser (Loud Stone), they told us what was and wasn't allowed in the Underworld. Fathers, crying, singing, and pens are not allowed. Being a Stone, and speaking the language of the Stones is.

In the legend, Orpheus plays such sad music that the gods weep and tell him to go to the Underworld and retrieve Eurydice. In one version of the legend, he plays his sad music to Hades and Persephone, and they weep. In another, he plays a lyre to put Cerberus, one of my favorite three headed dogs, to sleep. After both, he is granted his wish to bring Eurydice back with him, on the condition that he doesn't look back at her, no matter what. But just as they reach the Gates of Hell, and see sunshine, he looks back, and poof, she is gone forever.

In the legend, Orpheus does not die, but in the play, he does. We see him coming out of the raining elevator, and seeing the note that Eurydice wrote to him, but too late, he has already been dipped in the River Styx and made to forget everything about being alive. His death, while tragic, shows his devotion to his wife, Eurydice. But also a bit stupid, because he cannot remember her. Nor she him. I think if he had realized this, he might not have died, and then he could have lived on in a depressed sort of way with his memories.

On a whole, I wouldn't go see it again. The modern adaptation seemed to ruin the legend a bit. If they had portrayed the story in a setting more akin to its time period, it may have been more interesting. But don't take my word for it, I'm just saying is all.

Fertilizer in the Lake

Green Story

Local environmental issue creates waves

By Kelly McLendon
mclendon.kelly@gmail.com

Going to the lake is typically not associated with thick, mossy green, contaminated water. On the contrary, the summer lake experience is supposed to be filled with mostly natural looking blue waters, with a hint of stepping on seaweed near the shore. But the usual American lake event soon could include a different color of water.

For many years, farmers have been using pesticides and fertilizers that make their way into the natural water systems by something called surface run-off. It happens when soil becomes full of excess water and it flows over the land and into places like stormwater drains. This has happened in Steuben County, mostly due to fertilizer containing phosphorus finding its way into the lakes.

The county recently lost an ordinance that banned the use of lawn fertilizers containing phosphorus. This means the natural lakes may soon look a lot greener than they should because the fertilizers they attempted to ban are responsible for algae growths that turn the water a different shade.

The ordinance passed in 2007, but is being taken away now because the State Chemist Office has the higher authority regarding such rules.

The Indiana State Chemist makes agricultural laws with the goal of "the protection of our environment," according to their website. After reviewing Steuben County's claims, "the State Chemist accepts the science presented by the Petitioners in support of the argument that phosphorus in aquatic environments is generally regarded as a limiting nutrient," the legal brief said. However, the ban was ruled unenforceable, due to the fact that, "evidence was lacking in their argument." Ironically, the legal brief was printed on "recycled paper," proving that the State Chemist cares about other environmental issues, just not the water supply.

The State Chemist said educating people not to use fertilizers containing phosphorus was a better alternative to a ban, even though the Indiana Soil and Water Conservation District says that, "one pound of phosphorous can produce 10,000 pounds of wet weeds and algae." a Steuben Lakes Council newsletter said.

In the February 10 issue of The News-Sentinel, it was reported that Steuben County Commissioner Ron Smith said he believed the Office "rejected the county's request for a waiver for its ban because approving it would have set a precedent, opening the door for other counties to follow with their own laws."

But other counties have followed with their own laws. Just not in the state of Indiana, yet.

Take Westchester, New York for example. In May 2009, the county's legislators voted to ban phosphate containing fertilizers, "after a state task force prompted concern about phosphates contributing to the growth of algae, which can lead to polluted waterways, including those that supply local drinking water," an article in The New York Times stated.

Extra amounts of phosphorus and nitrates will not just change the water color, they will also harm aquatic life because the water will be deprived of oxygen, a state task force involved with the Westchester case found.

"Nitrate and phosphate pollution eventually makes its way into major bodies of water in and around Westchester, including the New York City watershed, which supplies water to more than 85 percent of Westchester residents," the Times article said.

Another reason why the State Chemist Office refused to approve the claim had to do with the ban being difficult to enforce. Other communities have a solution to this issue, however. People caught using the fertilizer were given fines ranging from $50-$150 in other counties outside the state.

Overall, it seems the mission of the State Chemist Office is flawed. Perhaps they do not want people to vacation at lakes anymore since they are willing to sacrifice the environmental sanctity of a natural environment in favor of an "abide by the rules" demeanor that will dirty the lakes and kill the fish.

IPSGA prepares for spring elections

By Manuel Bernal

The IPFW Student Government Association, IPSGA, is currently in the process of preparing for the upcoming elections in the spring. The student government elections are typically held during spring fling week in April. Executive postions include Student Body President, Vice President of Legislation, Vice President of Finance and Vice President of Programming. Each position corresponds with certain obligations; the Student Body President is responsible for examining the various activities of the other branches, the legislative branch is in charge of collecting funds, which are later dispersed for student events, the programming branch (student activities board) puts together musical acts, lecturers, and guest speakers for IPFW alumni to enjoy, and the final branch of the student government.

"The student government elections are typically held during spring fling week"

Requirements for candidate eligibility include a cumulative 2.0 GPA, student enrollment of at least six credit hours and 127 student signatures on their IPSGA candidate petition form all of which, are due by March 26. "Every branch has their obligations, some of my duties include coordinating senate meetings, writing bills, and organizing funds" said Kody Tinnel, Vice President of Legislation.

IPSGA utilizes several different methods to promote the elections they include interpersonal encounters, as well as, social networking. "Usually we set up at all the buddings, Kettler, Classroom Medical, the Science Building, and Neff Hall" said Tinnel. He also mentioned that in the last couple years, candidates have used Facebook groups to get the word out. "I know this year we are using Twitter, as well as, Youtube, where anyone will be able to view our forums."

Coffee Break

by Kim Coffey

The Real Coach Carter

Photo Courtesy of GeorgeFox.edu

By Logan Pea
pealt01@students.ipfw.edu

"To be successful, you just have to be willing to do things other people aren't willing to do. Simple as that. It's not that complicated."

These are the words that famous basketball Coach Ken Carter opened an interview with Tuesday, February, 16, before he spoke at IPFW. Coach Carter was made famous as a basketball Coach at Richmond High School in a very dangerous and high-crime area in California.

He took a basketball program that was close to the worst in the state, and turned them into state champions. He is best known for the "great lockout" when his team had not met Coach's grade requirements. Coach Carter locked the gym, and the team spent over a week in the library in order to send a message and get the "student" back in student-athlete. The team was undefeated, but during the lockout, two big games were forfeited.

During the interview, Coach Carter was asked how much soul searching he had to do to make the decision to close the gym. "It was easy; it was very easy, because no one expected us to be undefeated anyway" he said with a chuckle. "They thought we'd be a last place team just like previous years, before I became coach, but we started having success academically before we started having success on the basketball court."

When asked how it felt to be successful, the driven and humble coach explained how he looked at his success. "I still don't think I'm successful; I still don't consider myself successful. This is just part of the journey. See, I have goals, 200 things on a list, and after I accomplish something, I'll cross it off. And you know, after I cross something off, I add something else. I always have 200 things on that list. Constantly. So I'll never get to the end of that list. I think that's what you call a bucket list, when you have these things, and you cross them all off, and now it's time to just die. Well it's been proven some people live to be thousands of years old. I would like to be one of those people. It's all about just reaching your full potential," said coach.

Many people wonder about what Coach Carter's former players think about him; they wonder what kind of people they turn into. "You know that is what is great about them, because I tell people all the time that I'll know how good of a coach I've been after a player has left me for 10-15 years. You look at their lives, and they're extremely successful. I mean the way that they live their lives. I think we try to get a well-rounded person. A lot of people like to get straight A's and that's fine, I have no problem with that, but I like a well-rounded person; someone who is a member of different clubs, and who plays in the band, going out and doing community work. That's the well rounded kid that I like. And you know we don't have too many millionaires, but we have a lot of thousand-aires though!"

The last thing I wanted to know from Coach Carter was just one word. I wanted the one word that could summarize his time at Richmond and he simply said, "Awesome, period."

As a player, you know basketball is the hook, but education is always the goal. With this, the great lockout, this is the only lockout in history where everybody won. The student-athlete won, the school won, the coaching staff won, but most of all, our community won.

Regular season wraps up for IPFW basketball

By Logan Pea
pealt01@students.ipfw.edu

In a season that has had its highs, like a Zack Plackemeier game winning shot at the buzzer (twice) or Anne Bosse setting shooting records, the season has also had its rough spots; heartbreaking overtime loses, or ice cold shooting nights. Now though, one thing is for sure: the regular season is over and everyone has a clean slate; both the Men's and Women's basketball teams are in great position for a Summit League Conference tournament run. This can lead to something that neither team has accomplished in their short history: the NCAA tournament. The big dance. The tournament every kid dreams of.

The Men's and Women's teams concluded their last double header weekend on Saturday, where the women's team had an ice cold shooting night that was countered by a plethora of three pointers rained in by South Dakota State. The women's team dropped the bout 76-65. The men's team on the other hand had themselves a fantastic night shooting the ball as they put away South Dakota State 78-72. The Men's and Women's Summit League Tournaments get underway March 6 in Sioux Falls, South Dakota, and it is yet to be determined who the teams will play.

Starla Williams

By Susan Domer
domers@ipfw.edu

Starla D. Williams - On February 12, 2010 former Mastodon Starla Williams was involved in a two-car accident that left her in a coma in a Chicago area hospital. She was a member of the IPFW Division 1 Women's Basketball Team and graduated on 2008 from the Department of Visual Communication and Design (VCD) with a BFA in Graphic Design.

It is with great sadness that we report that Starla Williams passed away on Thursday, Feb. 18, 2010 surrounded by family and friends. As a registered organ donor, Starla will make a huge difference in the lives of a few select individuals with the gift of life. Services are scheduled for Monday, February 22.

"Our students in VCD come from all walks of campus life and we were proud to have both an accomplished athlete and artist in our midst," said Charles D'Connor, Dean of the College of Visual and Performing Arts. "Our thoughts and prayers go out to her family and friends at this difficult, difficult time."

The Suburban Chicago News will have a guest book that faculty, friends and alumni are encouraged to sign that will be given to her family and will remain open for entries until February 2011. You can google "Starla Williams Obituary" or go to http://legacy.suburbanchicagonews.com/ to leave your condolences.

▶ Elon
From page 1

Elon Fyfield

"The Freshman"

Photo by Lucas Carter

Everybody who has been lucky enough to see the athletic Fyfield suit up on this season would agree in saying that he is one of the most athletic men on campus. It wouldn't be humble for him to wear a helmet during his matches because he just might fly himself into the Gates Center ceiling. That is no lie in the Fyfield family with one brother standing at 5'2" and another at 6'10". As we go from top to bottom, Elon attended his first collegiate volleyball match when he was never! University play just down the road from his home, after seeing live college volleyball, Elon knew that's what he wanted.

When asked why he ultimately brought Elon to Cambridge, Mr. Fyfield chosen to for Fort Wayne instead? Like my "other eighteen percent" wanted to be a senior in high school to get away a little. He wanted to experience life away from home, or at the longest, a little bit, and in a small. Lucky for us, that's exactly what is FW is. Elon loves the fact that he can walk around campus and see new people every day, "and still it's never too crowded."

Going away from home presents a great amount difficulty that is very hard to understand unless you've experienced it first hand. You have to find something that makes you, something that keeps you up at 3 a.m. every morning and "gives you a reason to fly after lay down in the dirt," that is.

When I asked Elon what he'd miss most, he told me, "Even though I'm out here, I know I'm representing my family and closest friends from Cambridge, who've shown me love and support." Elon wants to stay focused, saying that very often he finds himself "missing it his comfort zone."

"Sometimes it's like in time is a completely different planet... In Cambridge, everything is right there... Everything has seemed like, 'oh, we're going to do this' or 'we've got to do this.' There's a positive difference between 'the ridge' and 'the Fort' in the most literal. It is much quicker in Fort Wayne, which is good for Elon, for he loves the fast then it's quick and he can just be around anyone, when he wants to... Elon is very social, it's not hard to find him chatting or just meeting new people every day, but he also likes to stay low key. You may not see him out and about on a Saturday night. You best bet might find him chillin' in his room, because he'll probably be relaxing, listening to some music."

Elon has stepped right up into his role for FW so far this season, after just two games, he's averaging 12.6 kills per game, with a game high of 21 against Ivy conference the Loyola Chicago. Fyfield has the athleticism, confidence, and ability to become one of the Ivy participants in the conference. He goes hard and sets his teammates, who look up to him in such, "you gotta, don't help him get better." So, no, Elon's greatest goals are to learn something new every day, get better every day, and not be afraid of mistakes and mistakes.

When asked what his plans for the future are, Elon said, "I'm not at all sure, I'm just saying, "5'2" straight minded! I thought I knew so much about the game, and the right time to talk Coach Ed, he wasn't made me realize that I did have so much to learn and a lot to do, and that he could make my game 10 times better. There's days I don't even feel like, but in the end it's every day I'm with the coaches, one of them."

Elon is a mechanical engineering major and is looking forward to his time in FW with a lot of anticipation in coming years. He can't let go of his stay-at-home, and his family.

If Elon Fyfield could choose a closest friend, it's the people in FW. As he said, say, "I'm Elon Fyfield from Cambridge, Massachusetts, and I'm here to bring back the winning legacy!"

Fish Picks vs. Pea Predictions

By Lucas Fisher / lucoruco8@comcast.net

By Logan Pea / pealt01@students.ipfw.edu

March Madness Challenge

Monday, March 15th - Pick up Brackets in Walb 215 or go online to ipfwcommunicator.org to download your bracket today.

Predict the winners and scores and see if you can beat Lucas and Logan at their own game.

Thursday, March 18th - Due at Noon

Students, Faculty and Alumni can join the challenge.

Fish: (36-34) Pea: (41-29)

10 Suns at Spurs (Sunday)
Fish: Spurs- Suns struggle in San Antonio
Pea: Suns- Good idea to keep Amare

9 Nuggets at Suns (Monday)
Fish: Suns- Run with Nuggets, win late
Pea: Suns- Phoenix rolls easy

8 Michigan State at Purdue (Sunday)
Fish: Purdue- Big Ten's best wins
Pea: Purdue- Boilers clinch Big Ten

7 Georgetown at West Virginia (Monday)
Fish: West Virginia- Home court advantage
Pea: Georgetown- Hoyas get big one

6 Lakers at Mavericks (Wednesday)
Fish: Mavericks- Kobe not healthy
Pea: Mavs- Close game

5 UCONN at Notre Dame (Ladies) (Monday)
Fish: UCONN- The streak continues
Pea: Notre Dame- The streak ends

4 Cavaliers at Celtics (Thursday)
Fish: Celtics- Slow down the KING
Pea: Cavaliers- LeBron leads team again

3 Nuggets at Lakers (Sunday)
Fish: Nuggets- Win in LA again
Pea: Lakers- Very good at home

2 Kentucky at Tennessee (Saturday)
Fish: Kentucky- Huge road win
Pea: Kentucky- Best team in country

1 Villanova at Syracuse (Saturday)
Fish: Syracuse- Hard to beat at home
Pea: Syracuse- Second best time in country

60 Second Sports Report

By Lucas Fisher
lucoruco8@comcast.net

In men's college basketball the season is winding down and this week's AP poll top five are: Kansas, Kentucky, Purdue, Syracuse, and Duke. In the games of the week Purdue held on late to beat Ohio State 60-57, Louisville beat Notre Dame 91-89 in two overtimes, Syracuse held on over Georgetown 75-71, Kentucky survived against Vanderbilt 58-56, New Mexico beat Air Force 59-56, Texas won over Texas Tech 71-67, Pittsburgh upset Villanova 70-65, and Ohio State beat Michigan State 74-67. In women's college basketball the top five in the AP poll are: UCONN, Stanford, Nebraska, Tennessee, and Xavier. UCONN extended their winning streak to 66 games.

In the NBA this week's power rankings are: the Lakers, the Jazz, the Magic, the Cavaliers, and the Nuggets. Kevin Durant of the Thunder extended his scoring streak (25 or more points) to 28 games on Sunday. He sits second all-time behind Michael Jordan who has 40 in a row. Head coach of the Nuggets George Karl announced he has throat cancer. In the games of the week the Nuggets beat the Cavaliers 118-116 in overtime, the Celtics held on over the Lakers 87-86, the Thunder beat the Knicks 121-118 in overtime, the Magic won over the Cavaliers 101-95, and the Jazz beat the Blazers 93-89 in overtime.

In Golf news Tiger Woods called a press conference last Friday to give an announcement concerning his life. During his statement he said that "I am so sorry. I was unfaithful, I cheated, I was wrong and foolish." He also asked the people to leave his kids and family alone and for the people to one day believe in him again. He plans on returning to the tour but doesn't know when that will be.

In Olympic news the notable Gold Medals went to Marelle Ricker (CAN) in Snowboard Cross, Lindsey Vonn (USA) in Downhill Skiing, Shaun White (USA) in Halfpipe, Shani Davis (USA) in 1000M Sppedskating, Nikita Kriukov (Russia) in Cross Country Sprint photo finish with a fellow Russian, Maria Riesch (GER) in Super Combined Skiing, Evan Lysacek (USA) in Figure Skating, Torah Bright (AUS) in Halfpipe Snowboarding, Aksel Lund Svindal (NOR) in Super G skiing, Andrea Fischbacher (AUT) in Super G skiing, Mark Tuitert (NED) in 1500M Speedskating, Lee Jung-Su (KOR) in 1000M ST Speedskating, Bode Miller (USA) in Super Combined skiing. Also Team USA beat Team Canada 5-3 in hockey. In the current medal count USA leads with 24.

In the NFL Patriots wide receiver Randy Moss predicted that this will be his last season with the team. The Patriots placed the franchise tag on Vince Wilfork, the Raiders placed the franchise tag on Richard Seymour, and LaDainian Tomlinson was released by the Chargers.

In Major League Baseball the Tigers signed Johnny Damon to a one year deal. Manny Ramirez of the Dodgers says that he will not be back with the team next year.

In NASCAR Danica Patrick finished 31st in the Nationwide race in California as Kyle Busch won the race. In the Sprint Cup series race Jimmie Johnson won with caution flag help. After two races Kevin Harvick leads the points.

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Editorial Staff

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Photography Editor

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Matt McClure
Publisher

Contact Us

IPSN Inc.
Walb Union Suite 215
2101 Coliseum Blvd. East
Fort Wayne, IN 46805

Newsroom / Editor
(260) 481-6584
contact@ipfwcommunicator.org

Advertising
(260) 481-6583
ads@ipfwcommunicator.org

Publisher
(260) 481-6585
publisher@ipfwcommunicator.org

Official Web site
http://www.ipfwcommunicator.org

Do you have a story idea?
tell us at stories@ipfwcommunicator.org

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Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

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